

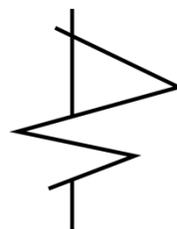


Performing Medicine workshop. Image Benedict Johnson.

CREATIVE HEALTH FACILITATOR PERFORMING MEDICINE

3 DAYS PER WEEK

RECRUITMENT PACK



PERFORMING
MEDICINE



Performing Medicine Associate Artist Sylvan Baker

Performing Medicine is Clod Ensemble's award-winning professional development initiative for people working in health and social care settings (including GPs, consultants, nurses, medical students, link workers, artists). Our practical, interactive courses are facilitated by Associate Artists with expertise in performing and visual arts (theatre, voice, sculpture, dance, creative writing, photography) - helping health professionals to use their bodies and voices for effective communication; to become more aware of their own needs as well as those of the people around them; and to appreciate the stories and experiences of others. We work in medical schools and NHS Trusts in London and across the UK.

Clod Ensemble is a company limited by guarantee and a registered charity. We are an Arts Council England National Portfolio Organisation. clodensemble.com

OPPORTUNITY

Performing Medicine is looking to recruit a Creative Health Facilitator to help scope, plan, design and deliver our courses, applying Performing Medicine's artistic principles, approach and methods to education and professional development of healthcare professionals and medical students.

Our workshops and courses are practical and interactive, providing a space where participants explore techniques and exercises to practise skills which are applicable to clinical practice. The key skills we focus on are self-care, non-verbal communication, verbal communication, spatial awareness, teamwork, leadership, and appreciation of difference and diversity. You will work with the wider team to create and deliver training provision in such areas for professional practitioners from arts and healthcare backgrounds. You will be teaching healthcare professionals, students and others. Some of our courses are one-offs and some are delivered regularly across the year for our partner organisations.

This is an exciting role for a versatile artist/ facilitator and teacher who is interested in uniting the worlds of arts and health.

PURPOSE OF THE ROLE

To co-design and deliver excellent, arts-based training and development opportunities for people working in health and social care settings, ensuring that all services are developed and delivered in line with the values, vision and objectives of the company.

RESPONSIBLE TO: Programme Manager, Performing Medicine

PRINCIPAL RESPONSIBILITIES

- Design Performing Medicine's arts-based learning programmes and workshops
- Deliver Performing Medicine's programmes, courses and workshops, both in person and online
- Teaching and facilitating workshops with a range of groups, from first year medical students (aged 18) to senior NHS professionals – Consultants, Nurses, Managers
- Relationship management, especially of Associate Artists and Partners
- Conduct scoping interviews at times
- Evaluate success and effectiveness of programmes
- Work within a given budget

ESSENTIAL SKILLS AND EXPERIENCE

- Artist / educator with a background in participatory theatre, dance or movement
- Practical experience in teaching one or more of the following areas:
 - movement/non-verbal communication, voice, presentation skills, self-care, team building & leadership, forum theatre
- Proven track record in facilitating and leading practical workshops with participants from non-arts backgrounds
- Experience of working in non-arts contexts (such as health, corporate contexts, schools, or other community settings)
- Experience of teaching to groups ranging from 6 to 20+ participants, and possibly larger audiences
- Some understanding of current research and practice within the field of creative health/medical humanities
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DESIRABLE SKILLS AND EXPERIENCE

- Experience of creative health delivery
- Knowledge and understanding of healthcare systems
- Project planning and scheduling
- Experience of working with senior management teams

PERFORMING MEDICINE TEAM (working p/t 3 or 4 days per week)

- CEO / Director of Performing Medicine - Suzy Willson
- Executive Producer, Performing Medicine - Catherine Peters
- Programme Manager - Carly Annable-Coop
- Research & Project Coordinator - Eliz Hassan
- Development Manager - Julia Wilson
- Associate Artists

Supported by Clod Ensemble's Executive Head of Operations and Finance, Oilva Amory



Performing Medicine workshop. Image Benedict Johnson.

TERMS AND DETAILS

Salary:	£18,600 p/a (based on a full-time salary of £31,000)
Period of contract:	Fixed term 6 month contract
Hours of Work:	3 days per week
Annual leave:	15 days p/a (25 days pro rata) plus bank holiday pro rata.
Pension:	Auto-enrolment in company pension scheme. 5% employee contribution matched by 5% contribution from Clod Ensemble.
Location:	Greenwich, London. You need to be either London-based or willing to move. There is a small budget available for relocation costs.

HOW TO APPLY

Please complete our short application [form](#) which will ask you for your contact information, a short personal statement detailing your suitability for the role, the contact details for two referees and to upload your CV. You will also be asked to complete our Equal Opportunities monitoring form.

Please let us know if you require any additional support or would like to apply in an alternative format, e.g. by video.

Application deadline:	11.59pm Sunday, 18 September 2022
Interviews:	First interviews on Tuesday, 20 September 2022 (tbc) Second interviews on Wednesday, 5 October 2022 (tbc)

If you would like to have a confidential conversation about the role, please contact our Executive Producer, Catherine Peters, at catherine@performingmedicine.com who can arrange an information phone call.

Clod Ensemble actively encourages applications from a wide range of people, especially those who may have experienced barriers to employment. We can support career development and offer coaching or mentoring for successful applicants who demonstrate suitability, but who feel they may need more support.

Lived and volunteer experience is acceptable for essential / desired experience if you can demonstrate how the skills you have developed are transferable.



ABOUT PERFORMING MEDICINE

Nurses at Swansea Bay

Staff well-being has recently become a priority for NHS trusts and there has been a shift in thinking about health systems. The pandemic has profoundly affected the way healthcare professionals work, with online consultations, social distancing and Personal Protective Equipment (PPE) creating challenges to the way that interactions in healthcare environments happen. We support healthcare staff to meet these new challenges and constraints, adapting their ways of working and developing practical techniques to get through the times ahead. There is a growing understanding of the need to address health inequalities among the workforce and a new openness and understanding of the role arts and culture has to play in healthy communities, in particular the role of social prescribing. NHS England, Arts Council England, Greater London Authority, and Research Councils are all investing time and resources in these areas. Performing Medicine is perfectly positioned to respond and to help drive these changes, as we develop our own strategic plan for the next 4 years.

Since 2001 we have worked with more than 18,000 health professionals and students and we have long-standing partnerships with NHS Trusts and Higher Education Institutions across the UK. Our work has also been commissioned by organisations including the British Medical Association, Health Education England, the Point of Care Foundation and Greater London Authority. Our pioneering project at Guy's and St Thomas' Trust resulted in a new framework for staff development called Circle of Care to help health professionals think about, practice and demonstrate high quality compassionate care.

We have been piloting, delivering and evaluating a cross-sector workforce development programme on cultural social prescribing, funded by the GLA and ACE over the last 18 months, and are about to roll the programme out in new areas.

During the pandemic Performing Medicine has continued supporting Healthcare Professionals with online programmes and resources. We are currently partnering with Queen Mary University of London (funded by UKRI/AHRC), Oxford and Aberdeen Universities (funded by NIHR and ESRC) - on significant research projects investigating the impact of the pandemic on non-verbal communication of health care professionals and the effects of Long Covid on families.



Performing Medicine workshop. Image Benedict Johnson.

Our work has been supported by funders including Arts Council England, UKRI (AHRC), British Academy, Greater London Authority. Between 2015 – 2021, Clod Ensemble was the recipient of a five-year £1m investment from Wellcome Trust’s Sustaining Excellence fund.

Over the next four years we want to develop Performing Medicine, growing our income significantly so we can sustain our ability to support people in the caring professions to provide safe, person-centred and compassionate care.

CURRENT PROJECTS

Medical Students - Performing Medicine programme is embedded in core curriculum at the Faculty of Medicine and Dentistry, Queen Mary University of London

NHS Trusts - Swansea Bay, Yeovil District Hospital, Great Ormond St, UCLH, GSTT

Research - Communicating through Covid (AHRC, British Academy), Long Covid

Social Prescribing Workforce Development Programme (supported by GLA and Arts Council England)

Open Programme - workshops and courses advertised via our website and platforms.

Archive - We have a wealth of knowledge and resources gathered over the last 20 years which we are organising with a plan to disseminate this work over coming years.

“Performing Medicine is a trailblazer in arts in health education. I have been impressed by the level of commitment and dedication they have shown in developing their innovative and widely respected programme of work across the UK.” **Rt Hon. Lord Howarth of Newport CBE, Co-Chair of the All-Party Parliamentary Group on Arts, Health and Wellbeing**

“Performing Medicine offers vital opportunities to provide much needed support and the opportunity for growth and reflection to those who face these challenges every working day.”

Iona Heath Former President of the Royal College of General Practitioners



Clod Ensemble: *Red Ladies*. Image Credit Manuel Vason

ABOUT CLOD ENSEMBLE

Performing Medicine is a Clod Ensemble Initiative.

Clod Ensemble is a multi-award winning interdisciplinary performance company led by director Suzy Willson and composer Paul Clark. We work at the intersection of different forms and disciplines – at the point where they meet, transform and challenge each other to become something new. We work with dancers, actors, musicians, medics, architects and orchestras.

Our work is presented in London, across the UK and internationally in theatres, dance houses, galleries and public spaces including Sadler's Wells, Tate Modern, Southbank Centre, The Lowry, and Public Theater New York.

Our upcoming move to the Design District on the Greenwich Peninsula marks the next stage in our development; with our own dedicated studios and office space, we will have a space to gather - creating new work, learning and sharing.

We work across three interweaving programmes of work:

1. Performance - shows and public events and community participation programmes - across the UK and internationally
2. Talent Development - courses, workshops, digital resources focusing on music, performance making and production - often in partnership with Higher Education
3. Performing Medicine - arts based courses, workshops and research for anyone working in health and social care settings

COMPANY VALUES

Respect – for the people we work with, our audiences, our participants

Rigour – to work with total commitment and attention to detail

Risk-taking – to be bold and ambitious across our programme

Agility – to be flexible and ready to respond

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